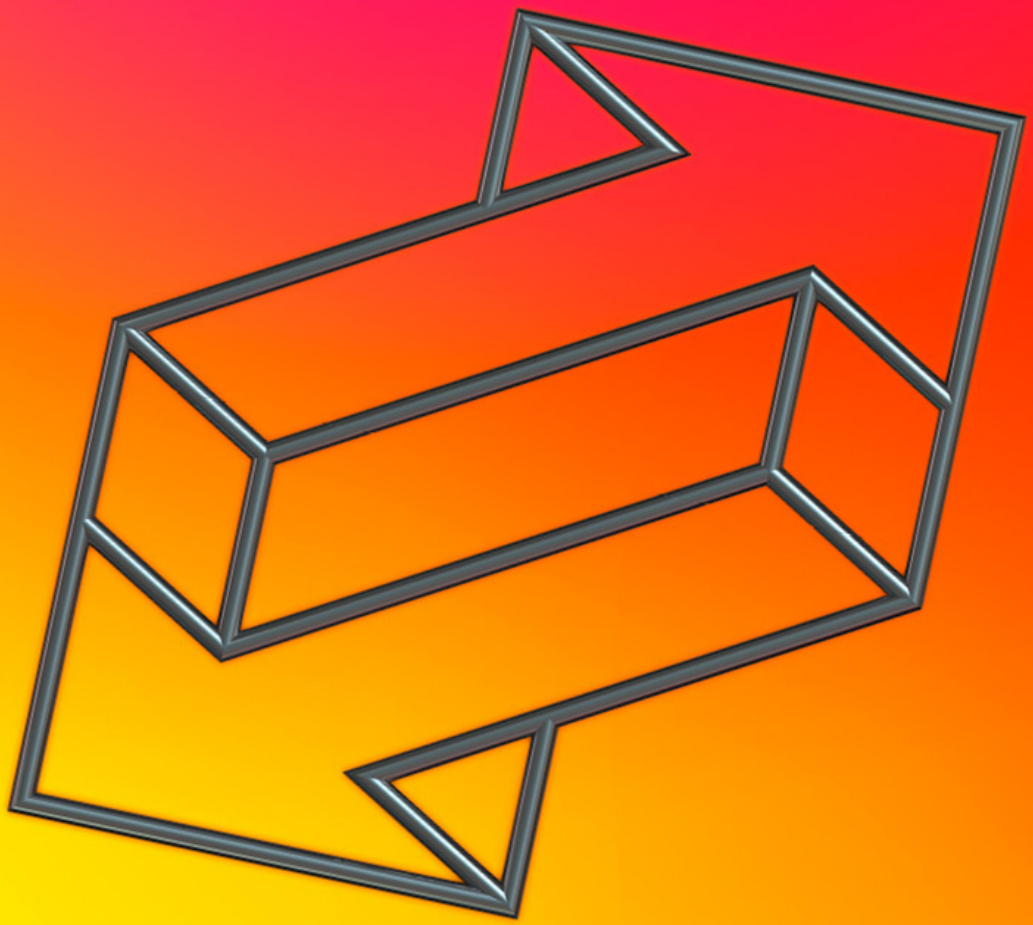
anotHERVIEWture AWARD 2026



Bundeskammer der
Ziviltechniker:innen | Arch+Ing

Overview

Overview of the 3rd edition

The anotHERVIEWture award highlights the achievements of women in architecture and engineering and sends a strong message in support of equality and innovation. Organised by the Federal Chamber of Chartered Engineering Consultants and Architects, this award recognizes outstanding projects by women architects and engineers and creates role models for future generations. Each of the four categories is awarded with 5.000 EUR by a jury of 16 experts. After 2022 and 2024, the 2026 edition achieved a new highscore in submissions.

126 participants 24 countries 300+ submitted projetcs

Country statistics

Austria	63	Switzerland	2
Germany	14	Bosnia and Herzegovina	1
Serbia	6	Czech Republic	1
Cyprus	4	Denmark	1
France	4	Ecuador	1
North Macedonia	4	Nigeria	1
Poland	4	The Netherlands	1
Spain	3	Romania	1
Croatia	3	Slovenia	1
Italy	3	Turkey	1
Portugal	3	Ukraine	1
Belgium	2	Kosovo	1

Winners

Category I
Female Architect of the Year



Anja Innauer AT

Category II
Emerging Female Architect of the Year



Nina Beck AT

Category III
National / International Female Engineering Achievement of the Year



Vlatka Rajčić HR

Category IV
International Female Architect of the Year



Elisa Valero ES

22.10.2026, Architekturzentrum Wien (Az W)

Award Ceremony

Photos by Sebastian Siegel



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Category I

Female Architect of the Year

Anja Innauer (AT)



Photo: Sebastian Siegel

Statement of the jury

Anja Innauer has won over the jury with architecture that responds sensitively to the site, the existing built environment and societal needs. Her three submitted projects impressively demonstrate how new qualities can emerge through precise extension, careful transformation and a natural approach to working with what already exists.

In doing so, Innauer combines high design quality with a remarkable naturalness in the details. Her architecture does not seek grand gestures but derives its strength from a precise examination of the respective context, from materiality, atmosphere and the question of how spaces can function well in the long term.

The jury particularly commends this approach: a contemporary, distinctive architecture that treats the existing with respect and develops new perspectives from it. Anja Innauer thus exemplifies a building culture that takes responsibility without compromising on architectural precision and expressiveness.

For this consistent combination of contextual sensitivity, design quality and responsible development, the jury has named Anja Innauer ‘Female Architect of the Year 2026’.

Category I

Projects: Anja Innauer



Badehaus, Hotel Hirschen, Schwarzenberg

Photo: © Adolf Bereuter

Das Bürgerhaus, Dornbirn

Photo: © Dominic Kummer





Neue Bürowelt, Haberkorn

Photo: © David Schreyer

Category I

Finalists and jury perspectives

The variety and diversity of work and projects shown through the 34 participating female architects is an overwhelming and encouraging documentation of building culture.
An ample insight into female careers spans through all generations: from the very beginning to the peak of professional activity. Especially the complexity of some of the projects is fascinating and the jury was absolutely overwhelmed.
The finalists reflect this variety and diversity of work, and the jury deliberately wanted to show all these different fields of the profession.

Hemma Fasch
... not only reflects a female role-model in her academic career but also by leading her office with two male partners. Hemma handed in three school projects in order to stress her driving force for innovation in schools and as a statement for her engagement in renewing a pedagogic approach to architecture.

Illiz Architektur - Sabrina Mehlan, Petra Meng, Stefanie Wögrath
... as bordercrossing office of three female Austrian architects, who handed in their identical entries separately, the jury decided to evaluate and finally nominate them together. Outstandingly those three female architects work on projects of different scales in their offices in Austria and Switzerland. This year they presented two indoor swimming pools and a sports facility.

Anja Innauer (Winner)
... as the head of a women-only-office the variety of her work is appealing: The Badehaus is an extension to a historic hotel, the “Bürgerhaus” in Dornbirn a private housing refurbishment and the industrial premises “Haberkorn” an extension. These projects all tell a story of consistency in detailing, working with the existing and strongly cooperating with the handicraft.

Category II

Emerging Female Architect of the Year

Nina Beck (AT)

Statement of the jury

Nina Beck's work brilliantly demonstrates how circular thinking can be applied not only to construction but also to usage, in order to preserve existing structures and foster community. Her approach always begins with a question—one answered not by a specific solution, but through dialogue: a dialogue with the people who use the space; a dialogue between existing and newly built structures; and a dialogue between tradition and the future. The architecture she creates is defined by sensitivity, collaboration, and appreciation. Nina Beck shows how—through courage, curiosity, and active engagement—conventional approaches can be challenged, and how architecture can be understood as a process that fosters identity and conserves resources while creating added value for everyone.



Photo: Sebastian Siegel

Category II

Projects: Nina Beck



Transformation of a former farmhouse building

Photo: © Ingo Candussi



Living room of open youth work Bregenzerwald

Photo: © Nina Bröll



Circular prototype - a house built for multiple lives

Photo: © Nina Beck

Category II

Finalists and jury perspectives

Out of 18 entries that all showed an extraordinarily high quality of architecture working on projects and research relevant for the future, the variety displayed by the three finalists were crucial. Especially the settings of their work framework: all three work in a rural context, and with the existing.

Nina Beck (Winner)
... starts her projects by asking questions and therefore enhancing a dialogue. She emphasises on circular thinking, not only for the construction, but also to encourage community. Obviously, she is inspired by the building tradition in her home region “Bregenzer Wald”. Beck conveys a fresh and inspiring approach to create architecture as a joint production: get together and co-work!

Yvonne Lammer
... shows three projects for social infrastructure: Feuerwehr-Einsatzzentrum – a Firestation, Gemeindezentrum Ludmannsdorf – a community center, Dorfzentrum Feistritz – a village center. She is also engaged in promoting the professional field and connected to the “Architekturhaus Kärnten”, an institution that supports building culture.

Barbara Weber
... especially her research is convincing as it defines a toolkit of specific measures comprehensively improving buildings, housing and mobility on the long-term. Her deep connection to work on the improvement of existing building structures stands for a social engagement in remote regions.

Category III

National/International Female Engineering Achievement of the Year

Vlatka Rajčić (HR)

Statement of the jury

Following the 2020 Zagreb earthquakes, structural engineer Vlatka Rajčić led the reconstruction of the historic dome and annular vault of the Croatian Association of Fine Artists building, completed in 1938. The extremely thin reinforced-concrete shells with their characteristic glass prisms were severely deteriorated and required complete removal and modern facsimile reconstruction.

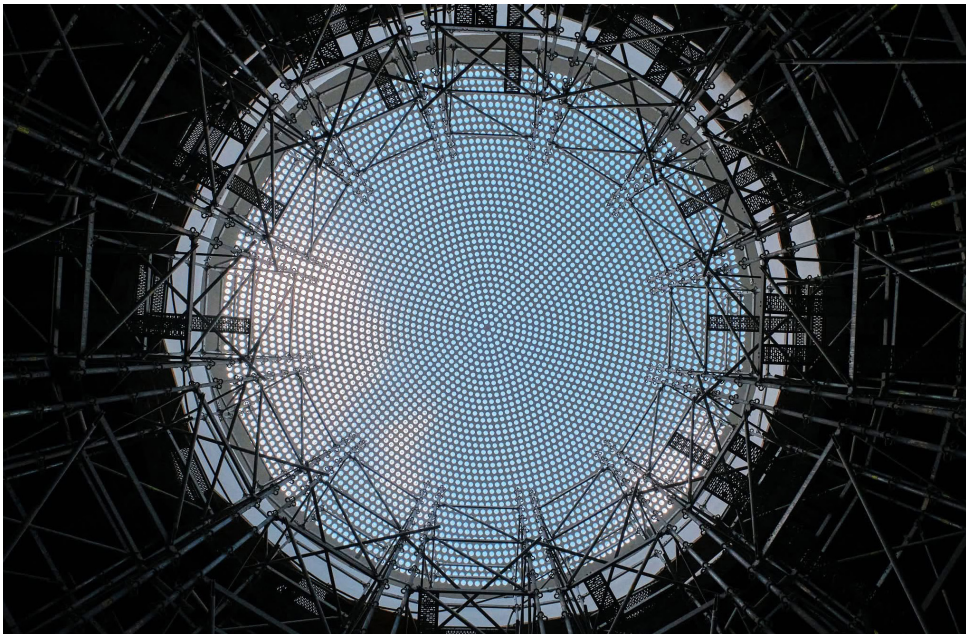
Newly developed glass prisms, optimised reinforcement, extensive material testing and an innovative glass-to-concrete connection significantly improved structural capacity, durability and watertightness while preserving the architectural character of the monument. The project represents an exceptional combination of engineering expertise, innovation, structural precision and heritage conservation.



Photo: Sebastian Siegel

Category III

Project: Vlatka Rajčić



Complete renovation of the Croatian association of artists building - focus on the dome and annular vault with glass blocks

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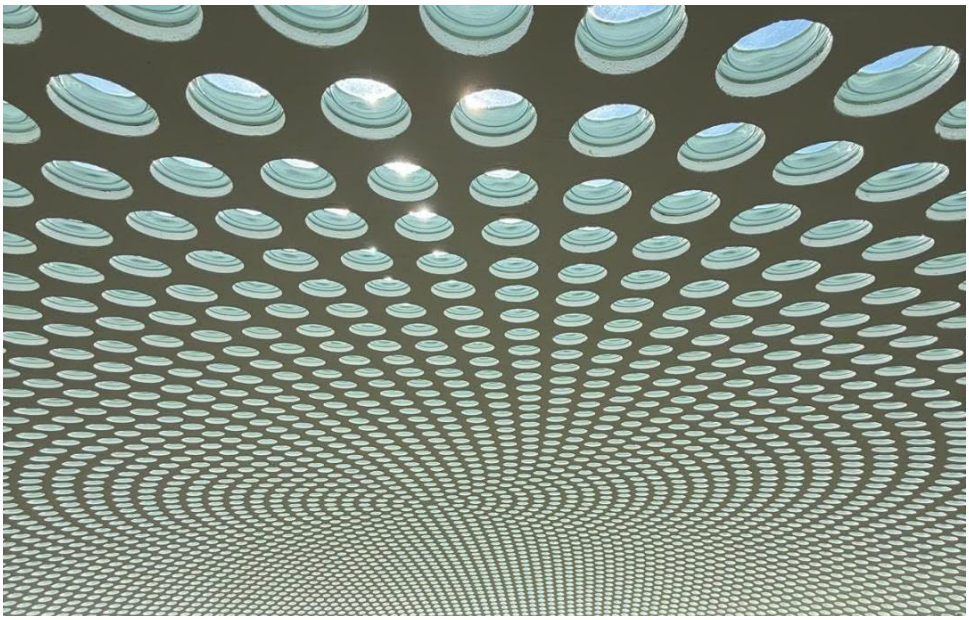
Photo: © Jure Barbalić





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Category III

Finalists and jury perspectives

The submissions for the “National/Internation Female Engineering Achievement Award” highlight both the great diversity of engineering, with its various disciplines, and the innovative strength of female engineers. The entries come from women of different generations, ranging from young engineers at the start of their careers to those with many years of professional experience and a scientific background. Among the many fields represented, projects in the areas of civil engineering and structural engineering ultimately stood out:

Vlatka Rajčić (Winner)
Civil engineer Vlatka Rajcic from Zagreb presents a faithful replica of a delicate concrete dome from the “House of Fine Artists” featuring round, double-glazed openings. The method she developed to carry out this successful renovation while complying with current standards led to an impressive result.

Nadine Ritschel
Nadine Ritschel from Dresden is also a civil engineer. At the Theater im alten Schlachthof, a historic building in Naumburg, she sees her task as structurally reinforcing the historic building in a sensitive manner and adapting it to the requirements of contemporary theatre use. She achieves this goal without the need for extensive foundation reinforcement or underpinning.

Marija Sojcic
Civil engineer Marija Sojcic presents a project for the demolition of the “Vjesnik Tower” high-rise in Zagreb following a devastating fire. She is developing a concept for the building’s demolition, structured by height according to construction phases, as well as for the orderly removal of hazardous and disruptive materials and the disposal of the resulting construction debris. She is also responsible for workplace safety. An excellent solution for the end of a building’s life cycle.

Category IV

International Female Architect of the Year

Elisa Valero (ESP)

Statement of the jury

Elisa Valero's work demonstrates a strong belief in architecture as a tool for addressing real human needs. Across very different contexts, her projects respond to necessity with precision, care and a remarkable sense of social responsibility.

The jury values not only the aesthetic and spatial quality of her architecture, but also her sustainable approach: preserving and reusing what exists, minimizing waste, avoiding excess, and working intelligently with available and local resources. These principles are an integral part of her architecture and a meaningful response to today's environmental challenges.

Through restraint and an intelligent use of available resources, Elisa Valero creates architecture that solves problems while providing dignity, beauty and a strong sense of place.



Photo: Sebastian Siegel

Category IV

Projects: Elisa Valero



Holy Spirit Parish, Granada

Photo: © Fernando Alda

An invisible house, Realejo

Photo: © Fernando Alda





Pediatric ward, Yaoundé, Cameroon

Photo: © Fernando Alda

Category IV

Finalists and jury perspectives

The Jury is very happy that we have received 43 entries from over 20 different nations, from all over Europe, Africa and South America. Due to the diversity of the projects and their different approaches towards architecture, with a great variety of cultural backgrounds, four finalists have been chosen. They are:

Veronika Dannheimer
... is an architect, based in Munich, Germany. In her practice she carefully deals with the existing, while focusing on its architectural heritage. Her projects show this approach at various scales. From the new building of the Federal Cultural Foundation in Halle, placed in the historical context of listed half-timbered houses, responding to their eave and ridge heights with a partially sloping roof, slightly set back from the street, creating a small square at front; To the plenary hall for the State Parliament of Mecklenburg-Western Pomerania, integrated in the UNESCO World Heritage site of the castle Schwerin; and the careful renovation and conversion of a baroque residential building in Freising.

Margarita Danou
... is based in Nicosia, Cyprus. In her submitted projects, she engages with public space and redefines its boundaries. She often deals with the transition from the city to the coastal landscape. Along the Voroklini Coastal Promenade different platforms provide various facilities for the public. The walkway seems to float above the beach. Illuminated at night and with new urban elements added to the natural coastline on one side, an artificial lake on the other recalls the lost lagoon. An athletic Park on the site of a historic, former neglected stadium in Limassol is redeveloped by interweaving new sports- and playgrounds, wooden platforms, jogging tracks and an elevated concrete promenade, enhancing the potential of the site and linking it to the beach with a footbridge.

Beatriz Ramo
... is an architect, urban designer and writer based in Rotterdam, and founder of STAR strategies + architecture. Her work challenges the standardisation of collective housing, addressing the paradox between rigid apartment models and the increasingly diverse and dynamic households expected to inhabit them. START–Ivry is the built culmination of her housing research developed through The Interior of the Metropolis. Made possible by the innovative “Inverse Method”, conceived by Ramo together with the land manager SADEV, the 288-dwelling project in Ivry-sur-Seine, Greater Paris, is generated through a set of principles for adaptability and domestic quality, enabling the homes to accommodate a wide range of household configurations and ways of living over time.

At the opposite scale, The Cabanon, a fully equipped apartment of less than 7 m² in Rotterdam, explores an “Epicurean reduction”: questioning conventional ideas of size while focusing on comfort, small pleasures and the richness of everyday life.

Elisa Valero (Winner)
... is an architect based in Granada, Spain. She is a full professor of Architectural Design at Granada University and conducts several research projects with the focus on new environmentally responsible building systems. For the design process of a church in Granada it was considered as a fundamental ethical issue to optimize the resources and to minimize waste, using standardized precast concrete modules as the most economical solution available. The almost invisible private house is built upon what exists, destroying as little as possible and building only as much as necessary. The building design for the extension of a hospital in Cameroon has been developed with interdisciplinary collaboration and is a place for children and mothers. The project was conducted with a local engineer and builder, using only local resources and involving manufacturers of the area.

For more information on projects, winners, finalists, jury-members, the award and our women community, visit anotherviewture.com.

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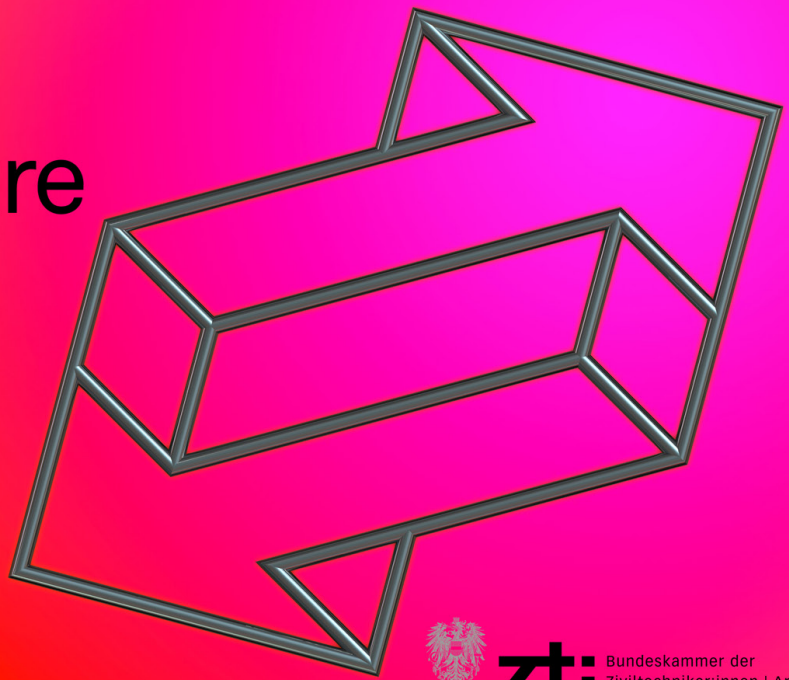

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